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William Empson | Biography, Books, & Facts | Britannica
Sir William Empson was an English literary critic and poet, widely influential for his practice of closely reading literary works, a practice fundamental to New Criticism. His best-known work is his first, *Seven Types of Ambiguity*, published in 1930. Jonathan Bate has written that the three greatest

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English literary critics of the 18th, 19th and 20th centuries are Johnson, Hazlitt and Empson, "not least because they are the funniest".

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Age. by Frances Yates. Routledge, 224 pp., £7.75, November 1979, 9780710003201. Show Transcript. Show All.

Something badly needed has got left out from the great structure that Dame Frances Yates has been building as an exposition of her view of the Occult tradition.

William Empson · Elizabethan Spirits · LRB 17 April 1980
1906–1984. Poet, scholar, and critic Sir William Empson, was a massive literary figure of his time, one who “revolutionized our ways of reading a poem,” in the words of the London Times. The school of literary criticism known as New Criticism gained important support from Empson’s *Seven Types of Ambiguity: A Study of Its Effects on English Verse*. This work,

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Sir William Empson was an English literary critic and poet. He was widely influential for his practice of closely reading literary works, fundamental to the New Critics. Jonathan Bate has said that the three greatest English Literary critics of the 18th, 19th and 20th centuries are Johnson, Hazlitt and Empson, " not least because they are the funniest ".

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