

Victor Turner And Contemporary Cultural Performance An 536132

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literary theorists and other social and cultural researchers have explored the subjunctive, re ? exive, and communal dimensions of the limen, that experien- tial "realm of pure possibility"...

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Victor Turner's schema of "social dramas" continues to hold analytical and explanatory promise for understanding public rituals and their complex dynamics and transformative impacts within contemporary societies. This chapter sets out to demonstrate how this is so.

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Sport is classified by Victor Turner as a liminoid phenomenon, in contrast to a genuinely liminal, or ritual form of cultural performance.¹ Turner names sport in several enumerations of "industrial-liminoid" phenomena, a classification of performative genres that includes the full spectrum of modern art and entertainment.² Not alone among anthropologists in excluding sport from the realm of ritual,³ his exclusion is based on a distinction that becomes unduly arbitrary when analyzed ...

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Description. Upon the 25th anniversary of his passing, this collection addresses the wide application of Victor Turner's thought to cultural performance in the early 21st century. From anthropology, sociology, and religious studies to performance, cultural, and media studies, Turner's ideas have had a prodigious interdisciplinary impact. Examining his relevance in studies of performance and popular culture, media, and religion, along with the role of Edith Turner in the Turnerian project

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Victor W. Turner (b. 1920-d. 1983) was a symbolic anthropologist whose comparative investigations of ritual and cultural performance left a unique impression in the social and human sciences, and across the arts. Born in Glasgow, the son of Captain Norman Turner, an electronics engineer, and Violet Witter, founding member and actress of the Scottish National Theater, Turner became a prolific contributor to the comparative anthropology of ritual, symbol, and performance and had a prodigious ...

Victor Turner - Anthropology - Oxford Bibliographies
Victor Turner and Contemporary Cultural Performance St John

Performance and performativity - a method to study the ...

e Victor Witter Turner (28 May 1920 - 18 December 1983) was a British cultural anthropologist best known for his work on symbols, rituals, and rites of passage. His work, along with that of Clifford Geertz and others, is often referred to as symbolic and interpretive anthropology.

Victor Turner - Wikipedia

ning cited in E Turner 1992b: x), Victor Turner made a prodigious impact across a spectrum of disciplines: from anthropology, sociology, history, and religious and theological studies, to cultural, literary, media, and performance studies, to neurobiology and behavioral studies.² As a tireless inter-

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turner died in 1983 at the age of 63 14 victor turner and contemporary cultural p erformance gave credence to visionary mystical or orphic experience 1992 1 54f within marginal w estern cultural realms eg the upon the 25th anniversary of his passing this collection addresses the wide application of

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