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There are three versions of the poem: The 1799 Prelude, called the Two-Part Prelude, composed 1798–1799, containing the first two parts of the later poem. The 1805 Prelude, which was found and printed by Ernest de Sélincourt in 1926, in 13 books. The

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1850 Prelude, published shortly after
...

The Prelude - Wikipedia

The Prelude, an autobiographic epic poem in 14 sections, is said to be one of the greatest works of English literature. The first version was written

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in 1799 but Wordsworth continued to refine it...

William Wordsworth – Extract from the Prelude | Genius

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Wordsworth, William ...

Boat Stealing: The Prelude (Extract)
by William Wordsworth Summary of
The Prelude (Extract). In the first part
of this poem, the speaker begins by
recalling how he came upon a...
Themes in The Prelude (Extract). In
this excerpt from 'The Prelude,'

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Wordsworth engages with themes of nature, human... ..

Boat Stealing: The Prelude (Extract)
by William Wordsworth

William Wordsworth 1770 - 1850

William Wordsworth is one of the most famous of the first generation of

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English Romantic poets, and his long autobiographical poem *The Prelude* is considered to be perhaps the finest poem of that age. Wordsworth and Coleridge's *Lyrical Ballads* (1798)...

*The Prelude by William Wordsworth |
Scottish Poetry Library*

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The Prelude. (Book V) poem by William Wordsworth. WHEN Contemplation like the nightcalm felt Through earth and sky spreads widely and sends deep Into the soul its tranquillising power .

The Prelude. (Book V) Poem by

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William Wordsworth - Poem ...

The Prelude is a book-length autobiographical poem by William Wordsworth. It focuses on Wordsworth's spiritual development, which is often spurred on in the poem by the surrounding natural environment. In this early passage

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from The Prelude, the speaker recalls a night when he, as a young boy, steals a boat and rows out into the middle of a lake. Eventually, the boy becomes scared of a huge mountain and rows back to shore.

Extract from The Prelude (Boat

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Stealing) Poem Summary and ...
the prelude, or. growth of a poet's
mind; an autobiographical poem; by.
william wordsworth. london: edward
moxon, dover street. 1850.

*The Prelude (Wordsworth) -
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Romantic readings: The Prelude, by William Wordsworth. by Tess Somervell. Wordsworth never intended The Prelude to be his magnum opus. The clue is in the title (though this title was given to the poem by Wordsworth's executors after his death). The Prelude was written as a

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prelude or an introduction to The Recluse, the great philosophical poem that Wordsworth, encouraged by Coleridge, dreamed of writing but never completed.

Romantic readings: The Prelude, by William Wordsworth ...

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Wordsworth laments that even an envy of the minds of the great will not rouse him from his lassitude. He has no one to blame but himself for his lack of desire and ambition. He was spoiled by his "education" outdoors. Not that he now has slighted books, but he looked upon indoor study as a

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William Wordsworth

kind of captivity and took slowly to it.

The Prelude - CliffsNotes Study Guides

William Wordsworth was one of the founders of English Romanticism and one its most central figures and important intellects. He is remembered

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as a poet of spiritual and epistemological speculation, a poet concerned with the human relationship to nature and a fierce advocate of using...

from The Prelude: Book 1: Childhood and... | Poetry Foundation

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William Wordsworth's The Prelude Poem A prelude is an opening of some kind, whether it be a piece of action or a piece of music. It suggests that something larger or more dramatic is about to happen.

Revise The Prelude Poem by William

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Wordsworth - Beyond Blog

Wordsworth suddenly "foresees" the expulsion of the monastics (in 1792) by the revolutionary republicans and is aghast. He hears the ominous voice of nature cry out in defense of the monastery. Wordsworth himself defends the justice of the Revolution

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William Wordsworth

and praises the new liberty (this is his first mention in The Prelude of the Revolution). But like the Revolution, says Wordsworth, allegiance to the monastic vow also levels the difference between aristocrat and peasant.

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The Prelude - CliffsNotes Study Guides

Melvyn Bragg and guests discuss one of the greatest long poems in the English language – The Prelude. Begun in Northern Germany during the terrible winter of 1798 by a young and dreadfully homesick...

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BBC Radio 4 - In Our Time, The Prelude

The Prelude extends the quiet autobiographical mode of reminiscence that Wordsworth had begun in “Tintern Abbey” and traces the poet’s life from his school days

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through his university life and his visits to France, up to the year (1799) in which he settled at Grasmere.

William Wordsworth - The Recluse and The Prelude | Britannica

The Prelude (Book. 6) William Wordsworth. Album The Prelude. The

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William Wordsworth

Prelude (Book. 6) Lyrics. Cambridge
and the Alps The leaves were fading
when to Esthwaite's banks And the
simplicities of cottage life

*William Wordsworth – The Prelude
(Book. 6) | Genius*

William Wordsworth, (born April 7,

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William Wordsworth

1770, Cockermouth, Cumberland, England—died April 23, 1850, Rydal Mount, Westmorland), English poet whose *Lyrical Ballads* (1798), written with Samuel Taylor Coleridge, helped launch the English Romantic movement.

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First published in July 1850, shortly after Wordsworth's death, *The Prelude* was the culmination of over fifty years of creative work. The great Romantic poem of human consciousness, it takes as its theme 'the growth of a

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poet's mind': leading the reader back to Wordsworth's formative moments of childhood and youth, and detailing his experiences as a radical undergraduate in France at the time of the Revolution. Initially inspired by Coleridge's exhortation that Wordsworth write a work upon the

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French Revolution, The Prelude has ultimately become one of the finest examples of poetic autobiography ever written; a fascinating examination of the self that also presents a comprehensive view of the poet's own creative vision.

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"Newly edited from the manuscripts and fully illustrated in color with paintings and drawings contemporaneous with the composition of the poem."

William Wordsworth's poem 'The Prelude' is a fascinating work, both as

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William Wordsworth

an autobiography and as a fragment of historical evidence from the revolutionary and post-revolutionary years. This volume gathers together 13 essays on 'The Prelude', and is useful as a companion for students and general readers of Wordsworth's greatest poem.

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William Wordsworth

Read & Co. presents Wordsworth's collected works; "The Prelude", "The Recluse" and "The Excursion"

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William Wordsworth

together in one volume with additional biographical excerpts by Anna Maria Hall, Leigh Hunt and Thomas Carlyle. A fantastic collection of Wordsworth's best poetry not to be missed by fans and collectors of his wonderful work. "The Prelude", a poem written in blank verse, is Wordsworth's

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autobiographical magnum opus within which he offers the reader a plethora of personal details about his life. He began writing when he was just 28 and continued to work on it throughout his life. Changed and expanded many times, it was originally conceived as an introduction to “The Recluse”, an

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unfinished work. "The Excursion" is the second and only completed part of Wordsworth's "The Recluse". It revolves around three central figures: the Solitary, who has lived through the horrors and hopes of the French Revolution; the Pastor, to whom a third of the poem is dedicated; and the

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Wanderer. “The Recluse” was to be Wordsworth 's three-part masterpiece, but tragically remains uncompleted.

William Wordsworth (1770–1850) was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of “Lyrical Ballads” (1798),

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William Wordsworth

which he co-wrote with Samuel Taylor Coleridge. He was also notably poet laureate of Britain between 1843 until his death in 1850. Other notable works by this author include: “The Tables Turned”, “The Thorn”, and “Lines Composed A Few Miles above Tintern Abbey”.

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Edited now for the first time by Duncan Wu, it provides students and general readers alike with an approachable

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introduction to Wordsworth's greatest work.

Gill places *The Prelude* in the context of Wordsworth's life, and discusses the various states in which it survives.

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