

Sofia Petrovna By Lydia Chukovskaya Prock

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Sofia Petrovna By Lydia Chukovskaya
Sofia Petrovna is a novella by Russian author Lydia Chukovskaya, written in the late 1930s in the Soviet Union. It is notable as one of the few surviving accounts of the Great Purge actually written during the purge era. Synopsis. Sofia Petrovna, a typist in the Soviet Union in 1937 is

Sofia Petrovna - Wikipedia

Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news.

Amazon.com: Sofia Petrovna (European Classics ...

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Sofia Petrovna by Lydia Chukovskaya - Goodreads

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Sofia Petrovna | Northwestern University Press

Sofia Petrovna is a novel of the Soviet Union in the 1930s, beginning with the widowed title character taking a job in a Leningrad publishing house, where she quickly comes to be the head typist, in charge of the typing pool. While of the privileged intelligentsia in the old days, Sofia Petrovna has bought into the Soviet system and accepts the lifestyle-changes that it brought with it, such as having to share the family apartment (though she does think that her nearly grown son Kolya really ...

Sofia Petrovna - Lydia Chukovskaya - Complete Review

"Sofia Petrovna" is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news.

The Deserted House book by Lydia Chukovskaya

Between 1939 and 1940, Chukovskaya wrote her most famous work, the novella Sofia Petrovna. Sofia Petrovna is the widow of a medical doctor. After the Communist Revolution, her apartment is confiscated by the government and divided up among several families. Sofia and her son, Kolya, live in a single room of their former house in Leningrad.

The Eclectic Reader: Sofia Petrovna

In 1939 – 40, while she waited in vain for news, Chukovskaya wrote Sofia Petrovna, a harrowing story about life during the Great Purges. But it was a while before this story would achieve widespread recognition. Out of favour with the authorities, yet principled and uncompromising, Chukovskaya was unable to hold down any kind of steady employment.

Lydia Chukovskaya - Wikipedia

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Sofia Petrovna / Edition 3 by Lydia Chukovskaya ...

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Lydia Chukovskaya (Author of Sofia Petrovna)

The Resource Sofia Petrovna, Lydia Chukovskaya ; translated by Aline Worth ; revised and amended by Eliza Kellogg Klose Sofia Petrovna, Lydia Chukovskaya ; translated by Aline Worth ; revised and amended by Eliza Kellogg Klose

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Sofia Petrovna (9780810111509): Lydia Chukovskaya and ...

A plaque on a house in St Petersburg that says: ' Here the writer Lydia Korneieвна Chukovskaya wrote Sophia Petrovna, a story about the Great Terror 1936-1938 ' .

Hidden women of history: Lydia Chukovskaya, editor, writer ...

Her real breakthrough had been a short story, "Sofia Petrovna", which she wrote during 1939-40; circulated in typescript form in literary circles in the late 1950s, it appeared in Paris in 1965 ...

OBITUARY: Lydia Chukovskaya | The Independent

4 Sofia Petrovna by Lydia Chukovskaya (1965) The great purges have been decribed in dozens of accounts, but this novella is the most heartbreaking I know The author, daughter of the famous children ' s writer Kornei Chudovsky and a lifelong friend of the

[PDF] Sofia Petrovna By Lydia Chukovskaya

Extract of sample "Sofia Petrovna, by Lydia Chukovskaya" Sofia Petrovna Critical Reading The key question that the addresses is the necessity and importance of women to carry out socially useful work (Chukovskaya, 87). The circumstances within the life of Sofia Petrovna brought to life the Russian mindset reality during the Stalin purges.

Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

The author shares her memories of growing up with her father Kornei Chukovsky, a Russian writer known for his children's stories, literary criticism, and translations

Charts the evolution of radio, TV, and cable technology in (mainly) non-technical language, covering the technical, personal, economic, and social aspects of the subject. Emphasizes the strategies, achievements, and failures of individuals and companies in the broadcast industry. For those in or about to enter television broadcasting or its related industries. Acidic paper. Reprint of John Scott's classic account of his five years as a worker in the new industrial city of Magnitogorsk in the 1930's, first published in 1942. It is enhanced by the texts of three debriefings of Scott, published here for the first time. A timely reissue. No index. No bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

The literary works selected for inclusion in this anthology introduce the core cultural and historical themes of Russian civilization. Each text has resonance throughout the arts. They are supported by introductions, annotations, bibliographies of resources, and a companion multimedia CD that brings the anthology's cultural references to life.

Beyond their acute depiction of life in the Soviet Union, Yuri Trifonov's novellas offer an extraordinarily rich literary encounter in the tradition of great nineteenth-century Russian writing. "Another Life" is the story of Olga, a woman suddenly widowed and attempting to grasp the memory of her brilliant, erratic husband and to understand their life together. Possessed with a passion for truth, able to appreciate how the past affects the present, he could not hope to flourish in a society where intrigue and moral compromise were the norm. A sharp, satirical portrait of an academic opportunist, "The House on the Embankment" is paradoxically laced with compassion and humor. Vadim Alexandrovich Glebov rises from shabby origins to become an apparatchik yet in so doing suffers his share of oppression - from society, from former friends, and, most significantly, from his total inability to make decisions.

A rare, graphic portrait of Russian life in 1917 immediately after the October Revolution. The heroine struggles with her passion for her husband, and the demands of the new world in which she lives.

To many people, Russia remains as enigmatic today as it was during the Iron Curtain era. With the collapse of the Soviet Union, the country had an opportunity to face its tortured past. Here, Brent asks - why didn't this happen? To answer such a question, he draws on 15 years of unprecedented access to high level Soviet archives. He shows readers a Russia where, in 1992, women sold used toothbrushes on the street to survive, yet now the shops are filled with luxury goods. Brent encounters Stalin's spectre through these changes and takes readers deep inside his archives.

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