

Research Paper Personal Essay Croom Observation

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Research Paper Personal Essay Croom

Sharing ideas in an online learning environment has a distinct advantage over sharing personal details in driving learner engagement in massive open online courses, more commonly known as MOOCs, says ...

How idea sharing increases online-learner engagement

In "Vesper Flights," Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a ...

Helen Macdonald To Discuss "Vesper Flights" In An Online Event For Oblong Books

For the first time in its 60-year history, Glamour's 2021 College Women of the Year are exclusively students enrolled at community colleges across America. Glamour's Editor in Chief Samantha Barry ...

Dr. Jill Biden's Advice to Hopeful Community College Students

Having decided this, a student needs to find a service he can trust his term paper or application essay with a light heart. And it requires deep research ... option to get a personal guide.

6 Best Online Essay Writing Services To Pay Attention To in 2021

Sex elevator: an essay by . Wellington writer on the mysteries of sex and ancient technology (the Commodore computer) As a boy, I was friend ...

Sex elevator: an essay by John Summers

Applicants should identify their area of specialization and potential research interest. While there are no requirements set by the School of Education, personal statements ... mention this in your ...

Application Essays

Each year, we ask high school seniors to send us college application essays that touch on money ... The restaurant has become my real-world classroom, the pecking order transparent and immutable.

From the Heart to Higher Education: The 2021 College Essays on Money

Several states still have so-called "no promo homo" laws, limiting how teachers can talk about LGBTQ people and issues.

We were queer kids in straight spaces. Now we're educators working to change the reality for LGBTQ students.

Folklore in the Digital Age: Collected Essays represents the collection of updated essays that the author has worked on over the last 15 years, while developing e-folklore research at an ... cambridge ...

Folklore in the Digital Age: Collected Essays

I don't celebrate the Fourth of July," my student Charlene announced in class. "How can I? It's their celebration, it's your celebration, but it's not mine, it's not my family's." Charlene's honesty ...

My civics students taught me how to honor an imperfect country on the Fourth of July

When it comes to the Stanford Graduate School of Business (GSB) MBA essays, brevity is key ... Doing so can help validate deeply personal and authentic themes, leading to an essay that truly stands ...

The Best MBA Essay Advice For Stanford, Columbia & Berkeley

While this essay is for an academic purpose ... in the profession The use of first person pronouns and personal experience is welcome. Therefore, this paper has the potential to include research, ...

Education application essay

It means our students don't have to think twice about whether their identities are good enough. It means they know they are loved, and that we believe in them. It means within our walls, they won't ...

At our school, DEI isn't a buzzword or a one-off lesson. Doing the work means doing it every day.

A Marxist literary critic at Disney World, a biologist swimming with sharks in the Amazon, a political-scientist-turned-administrator in a prop-filled death-and-dying classroom—each ... There are no ...

Papa, PhD: Essays on Fatherhood by Men in the Academy

Six Princeton professors talk about how the books on their shelves relate to their research and teaching, and share the books, audio books and podcasts on their summer reading lists.

Summer Reads 2021: What are Princeton professors reading — and listening to — this summer?

Monterey High School students including Lee received their International Baccalaureate scores, all of which came back as not just passing but excelling grades, allowing the students ...

Monterey High School students excel in International Baccalaureate Diploma Programme

IMAGE: The School of Education at the University of Guam has released Volume 30 of its annual research journal, Micronesian Educator, featuring six articles, five critical essays, and five book ...

University of Guam releases Vol. 30 of its Micronesian Educator research journal

Engage and enhance research ... their personal details in the form provided for download on the NCC website, signed by their Deans as genuine Nigerian Undergraduates. All Essays will be subjected ...

5G: NCC announces National Essay Competition for students (See how to apply)

Online learning engagement can be increased by nearly one-third by simply prompting students to share course ideas rather than personal details in the form of icebreakers and social introductions, ...

Class in the Composition Classroom considers what college writing instructors should know about their working-class students—their backgrounds, experiences, identities, learning styles, and skills—in order to support them in the classroom, across campus, and beyond. In this volume, contributors explore the nuanced and complex meaning of "working class" and the particular values these college writers bring to the classroom.

The real college experiences of veterans, rural Midwesterners, and trade unionists show that what it means to be working class is not obvious or easily definable. Resisting outdated characterizations of these students as underprepared and dispensing with a one-size-fits-all pedagogical approach, contributors address how region and education impact students, explore working-class pedagogy and the ways in which it can rely social class in teaching settings, and give voice to students' lived experiences. As community colleges and universities seek more effective ways to serve working-class students, and as educators, parents, and politicians continue to emphasize the value of higher education for students of all financial and social backgrounds, conversations must take place among writing instructors and administrators about how best to serve and support working-class college writers. Class in the Composition Classroom will help writing instructors inside and outside the classroom prepare all their students for personal, academic, and professional communication. Contributors: Aaron Barlow, ?Cori Brewster, ?Patrick Corbett, ?Harry Denny, Cassandra Dulin, ?Miriam Eisenstein Ebsworth, ?Mike Edwards, ?Rebecca Fraser, ?Brett Griffiths, ?Anna Knutson, ?Liberty Kohn, ?Nancy Mack, ?Holly Middleton, ?Robert Mundy, ?Missy Nieveen Phegley, ?Jacqueline Preston, ?James E. Romesburg, ?Edie-Marie Roper, Aubrey Schiavone, Christie Toth, ?Gail G. Verdi

EDUCATION / Teaching Methods & Materials / Language Arts

Rhetorical Theory and Praxis in the Business Communication Classroom responds to a significant need in the emerging field of business communication as the first collection of its type to establish a connection between rhetorical theory and practice in the business communication classroom. The volume includes topics such as rhetorical grammar, genre awareness in business communication theory, the role of big data in message strategy, social media and memory, and the connection between rhetorical theory and entrepreneurship. These essays provide the business communication scholar, practitioner, and program administrator insight into the rhetorical considerations of the business communication landscape.

LESSONS LEARNED IN THE CLASSROOM: "Inspiring, upbeat and optimistic, yet honest and hard-hitting when necessary. Into the mix of issues and people she takes on, Murphy constantly brings the joy of her vocation - her very special love of the classroom and of her students, a commitment that has kept her working hard for thirty-one years despite many challenges, personal and public. Murphy creates an unforgettable cast of characters.and always, she remembers the students who have touched her heart and motivated her teaching." (Author Dianne Aprile) "Her chronicle of heartbreaking struggles and heartfelt passion gives readers insight into the heart, soul, passion, and lifeblood of what it means to be a teacher."(IUS Writing Project Director, Dr. K. S. Bailey)

This book offers detailed and complex guidance, and the necessary techniques, for grading college students' writing. It examines why it is important to integrate grading into the writing process; the need for effective writing assignments; ensuring fair professional judgments; promoting student learning; helping students learn how to respond effectively to writing; and administrative support for effective grading. Sections of the book cover: the writing process and grading students' writing (fitting evaluation with the writing process, marrying writing and grading); constructing writing assignments (determining purpose and audience, critiquing writing assignment); fairness and professional judgment (grading methods); including students in the assessment of writing (professional authorities, cheating, preparing students to make informed decisions about writing quality); and providing feedback for revision (reading and responding to students' writing, common misperceptions about feedback). A final section recommends that faculty: (1) tailor the writing and grading process to particular classroom situations; (2) use writing to help students learn; (3) not grade all writing; (4) make wise use of time required for the writing and grading process; and (5) integrate literature on grading into their professional reading. An appendix offers an example of a student paper with effective written comments. (Contains approximately 200 references.) (CH).

With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Applying the complexities of literacy development and personal ethos to the teaching of composition, Zan Meyer Goncalves challenges writing teachers to consider ethos as a series of identity performances shaped by the often-inequitable social contexts of their classrooms and communities. Using the rhetorical experiences of students who identify as lesbian, gay, bisexual, and/or transgender, she proposes a new way of thinking about ethos that addresses the challenges of social justice, identity, and transfer issues in the classroom. Goncalves offers an innovative approach to teaching identity performance theory bound by social contexts. She applies this new approach to theories of specificity and intersectionality, illustrating how teachers can help students redefine the relationship between their social identities and their writing. She also addresses bringing social activism and identity politics into the classroom, helping writers make transfers across rhetorical contexts and linking students' interests to public conversations. Theoretical and practical, Sexuality and the Politics of Ethos in the Writing Classroom provides teachers of first-year and advanced composition studies with useful, detailed assignments based in specific identity performance. Goncalves offers techniques to subvert oppressive language practices, while encouraging students to recognize themselves as writers, citizens, and active participants in their own educations and communities.

A guide to teaching writing skills to secondary students covers such topics as personal writing, essays, research papers, and journal writing.

Capitalize on the latest educational research and youth voices to inform your teaching and become more culturally and developmentally aware In Who's In My Classroom?, accomplished educator and author delivers an inspirational and practical combination of true stories from teens in Youth Communication's award-winning writing program and the most current educational research. The book links theories of adolescent development and identity formation to best practices in real-world classrooms where teachers strive to form supportive relationships with students. In this book, you'll find: Narrative and explanations of the most cutting-edge research in educational and developmental psychology and cultural competence Excerpts from stories by students specifically written and edited with social and emotional learning competencies in mind Practical and concrete strategies for administrators and teachers to implement for sustainable improvement in learning outcomes for their students, including the use of Youth Communication's stories Perfect for K-12 educators, counselors, and administrators, Who's In My Classroom? is also an indispensable resource for higher education professionals and pre-service teachers seeking a practical guide to help them become more developmentally and culturally responsive in their work.

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