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Located in Shushi, the cultural capital of Artsakh, the cathedral is a masterpiece of 19th-century Armenian architecture and a landmark of Armenian cultural and religious identity. Under the...

Cultural Heritage in the Crosshairs Once More - WSJ

Cultural Heritage in the Crosshairs: Protecting Cultural Property during Conflict (Heritage and Identity: Issues in Cultural Heritage Protection) by Joris Kila (Author) ISBN-13: 978-9004247819. ISBN-10: 9004247815. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book.

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Cultural Heritage in the Crosshairs Once More . UPDATE: Resources and information on COVID-19 testing and more. Wall Street Journal. Publish Date: Wednesday, November 18, 2020.

Cultural Heritage in the Crosshairs Once More | Tufts Now

Joris D. Kila, PhD (Amsterdam, 2012) is researcher at the University of Amsterdam's Institute for Culture and History, reserve Lieutenant-Colonel in the Royal Netherlands Army and holds degrees from Leiden University and the University of Amsterdam. He undertook cultural rescue missions in Iraq, Macedonia, Egypt and Libya and is affiliated with several heritage organizations.

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Cultural Heritage in the Crosshairs Once More, The ...

Publication date 2013 Series Heritage and identity : issues in cultural heritage protection, 2211-7369 ISBN 9789004247819 (hardback : alk. paper) 9004247815 (hardback : alk. paper)

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Index in: Cultural Heritage in the Crosshairs

Cultural Heritage in the Crosshairs Protecting Cultural Property during Conflict Editors: Joris Kila and James Zeidler. Book (E-Book) Publication History: Publication Date: ... The contributors are all

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recognized experts in the field of military CPP or cultural heritage and conflict, and all are actively engaged in developing national and ...

Urban Cultural Heritage and Armed Conflict: The Case of ...

Cultural Heritage in the Crosshairs Once More The Wall Street Journal.
- Christina Maranci. Active combat in the 2020 Azerbaijani war against Nagorno-Karabakh (known as Artsakh to Armenians) may have recently ended, but Azeri aggression against the rich and irreplaceable cultural heritage of its indigenous Armenian people has only just begun.

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its Armenian culture, destroying more than 89 medieval churches, 5,840 khachkars (carved cross-stones), and 22,000 historical tombstones.

Cultural Heritage in the Crosshairs Once More : armenia

Heritage in the Crosshairs. The evolving tragedy in Syria has a deep cultural, as well as a humanitarian, dimension. Aleppo, which has been mercilessly shelled and bombed for the last two weeks, is one of the world's greatest cultural ensembles, a place where civilizations from the Hittites to the Ottomans left their mark.

Heritage in the Crosshairs | World Monuments Fund

Regarding Christina Maranci's " Cultural Heritage in the Crosshairs Once More " (Arts & Review, Nov. 19): As a multicultural and multireligious country, Azerbaijan has always been home to...

Azerbaijan Respects All Cultural Monuments - WSJ

Now that Azerbaijan Controls Nagorno-Karabakh, Are Medieval Churches in the Crosshairs? Obliterating cultural heritage might weaken Armenia's claims to the region, but it would be an absolute tragedy.

Now that Azerbaijan Controls Nagorno-Karabakh, Are ...

To protect this heritage, Yemen ratified the UNESCO World Heritage

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Convention in 1980 and listed three cities: Zabid, Sana'a and Shibam. Zabid, the capital of Yemen from the 13th to 15th century...

Bricks and mortar fire: Yemen's cultural heritage is in ...

Destruction of Cultural Heritage in 19th Century France examines the fate of the building stock and prominent ruins of France (especially Roman survivals) in the 19th century, supported by contemporary documentation and archives, largely provided through the publications of scholarly societies. The book describes the enormous extent of the destruction of monuments, providing an antidote to the ...

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